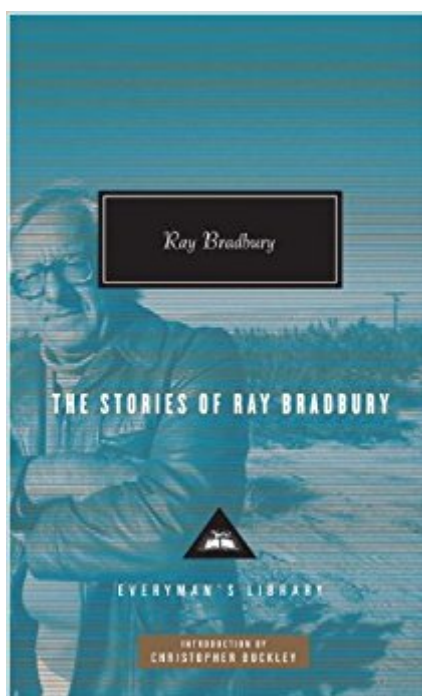


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The Stories Of Ray Bradbury (Everyman's Library Contemporary Classics Series)



Synopsis

One hundred of Ray Bradbury's remarkable stories which have, together with his classic novels, earned him an immense international audience and his place among the most imaginative and enduring writers of our time. Here are the Martian stories, tales that vividly animate the red planet, with its brittle cities and double-mooned sky. Here are the stories that speak of a special nostalgia for Green Town, Illinois, the perfect setting for a seemingly cloudless childhood—except for the unknown terror lurking in the ravine. Here are the Irish stories and the Mexican stories, linked across their separate geographies by Bradbury's astonishing inventiveness. Here, too, are thrilling, terrifying stories—including “The Veldt” and “The Fog Horn”—perfect for reading under the covers. Read for the first time, these stories become as unshakable as one's own fantasies. Read again—and again—they reveal new, dazzling facets of the extraordinary art of Ray Bradbury.

Book Information

Series: Everyman's Library Contemporary Classics Series

Hardcover: 1112 pages

Publisher: Everyman's Library; First Edition edition (April 6, 2010)

Language: English

ISBN-10: 0307269051

ISBN-13: 978-0307269058

Product Dimensions: 5.2 x 2 x 8.3 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 79 customer reviews

Best Sellers Rank: #238,514 in Books (See Top 100 in Books) #184 in Books > Science Fiction & Fantasy > Science Fiction > Short Stories #469 in Books > Science Fiction & Fantasy > Science Fiction > Anthologies #477 in Books > Science Fiction & Fantasy > Fantasy > Anthologies

Customer Reviews

The Stories of Ray Bradbury--a hundred of his best stories, selected by the author himself--is the definitive collection of one of the greatest fantasists the world has ever known. Published in 1980, the volume contains stories selected from the first four decades of Bradbury's career. There are his unique stories of Mars, which later landed in The Martian Chronicles. There are nostalgic stories of

Green Town, Illinois, which Bradbury later brewed into Dandelion Wine. The treasures here also include his regional tales of Ireland and of rural Mexico, classic science fiction such as "The Fog Horn," and the rarely reprinted novella "Frost and Fire." Among the half dozen previously uncollected stories are a few of his earliest--and most terrifying. These include the unforgettable "October Game" (which the author regards as perhaps his most shocking story amongst the thousand that he's written), and "Black Ferris," later to be transformed into the classic Something Wicked This Way Comes. Bradbury also contributes a revealing and highly informative look back at his own career. If you can possess only one book by the legendary Ray Bradbury, this is it.

--Stanley Wiater --This text refers to an out of print or unavailable edition of this title.

“The truth is, reading the vast new Everyman’s Library edition of The Stories of Ray Bradbury, culling through its perfectly round 100 selections (and 1,000-plus pages), stopping to wonder why it has taken 30 years for this classic collection to join the hardcover literary canon, a thought slips in repeatedly: Stephen King was thinking way too small. [“Without Ray Bradbury, there would be no Stephen King. • Stephen King]. Without Ray Bradbury, there wouldn’t be American pop culture. He is the Shakespeare of American geek culture, which, in effect, is American pop culture. The Waukegan-born writer is a popularizer of ideas so frequently plundered, subjects so unusual yet routinely picked at, reading The Stories of Ray Bradbury becomes a crash course in not just genre but what its modern voice sounds like. • Christopher Borrelli, Chicago Tribune

Here are the stories: The Night Homecoming Uncle Einar The Traveler The Lake The Coffin The Crowd The Scythe There Was an Old Woman There Will Come Soft Rains Mars Is Heaven The Silent Towns The Earth Men The Off Season The Million-Year Picnic The Fox and the Forest Kaleidoscope The Rocket Man Marionettes, Inc. No Particular Night or Morning The City The Fire Balloons The Last Night of the World The Veldt The Long Rain The Great Fire The Wilderness A Sound of Thunder The Murderer The April Witch Invisible Boy The Golden Kite, the Silver Wind The Fog Horn The Big Black and White Game Embroidery The Golden Apples of the Sun Powerhouse Hail and Farewell The Great Wide World Over There The Playground Skeleton The Man Upstairs Touched with Fire The Emissary The Jar The Small Assassin The Next in Line Jack-in-the-Box The Leave-Taking Exorcism The Happiness Machine Calling Mexico The Wonderful Ice Cream Suit Dark

They Were, and Golden-Eyed
 The Strawberry Window
 A Scent of Sarsaparilla
 The Picasso
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 The Day It Rained Forever
 A Medicine for Melancholy
 The Shore at Sunset
 Fever Dream
 The Town Where No One Got Off
 All Summer in a Day
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 The One Who Waits
 Tyrannosaurus
 Rex
 The Screaming Woman
 The Terrible Conflagration up at the Place
 Night Call, Collect
 The Tombling Day
 The Haunting of the New
 Tomorrow
 I Sing the Body
 Electric!
 The Women
 The Inspiried Chicken Motel
 Yes, We
 All Gather at the
 River
 Have I Got a Chocolate Bar for You!
 A Story of Love
 The Parrot Who Met Papa
 The October
 Game
 Punishment Without Crime
 A Piece of Wood
 The Blue Bottle
 Long After Midnight
 The Utterly
 Perfect Murder
 The Better Part of Wisdom
 Interval in Sunlight
 The Black Ferris
 Farewell
 Summer
 McGillahee
 My Brat
 The Aqueduct
 Gotcha!
 The End of the Beginning

If you are a Bradbury fan, this book is a MUST HAVE! Every classic Bradbury story I've read and loved over the years are in this one mammoth volume! May be the best book purchase I've ever made. And the book itself is a delight! High quality paper. High quality binding. Even a built in ribbon bookmark! What a beautifully made volume! The people who put this out really cared about quality. A fine addition to any library. Worth every penny!

Because these are short stories the questions and answers above are misleading. Narrators vary from young children to aging vampires to omniscient narrators; locations vary from small midwestern towns to city streets to cozy kitchens to distant planets; moods vary from nostalgia to horror to profound sorrow to wry humor. Yes, there's violence, but it's at once fierce and subtle. It can waken the nightmares we all have buried somewhere. Sexual content? Yes, in the best sense of revealing the power of desire. To really get a sense of the treasures here contained, just read Christopher Buckley's brilliant Introduction. For daring from time to time to step into fantasy or science fiction, Bradbury has been underappreciated for his literary skill, his astonishing intellect and his enormous humanity. Any aspiring writer should read these stories for what they can teach about both the use of language and the vagaries of the human condition. I am reading it very slowly, a story at a time, because I want to savor each one, turn it over in my mind till all its facets are revealed. But also because I want to delay reaching the end. Of course, maybe I'll just start over from page 1.

Besides Fahrenheit 451, I did not know much about Ray Bradbury until purchasing this 1000+ page super-collection of his best short stories. I immediately fell in love with him; from the first story on, Bradbury impresses with simple language and stories that are easy to follow but written with such a unique imagination, and a cruel mind talented at providing vivid scares and unexpected twists (see: Mars is Heaven). Most fans checking this book out will most likely be familiar with the work of Bradbury, so concerning the binding and printing of this collection, you cannot find a better collection for your library. It is massive, but it easily stays open when reading earlier or later stories and laying the book flat on a table; not many other bindings can boast that fact. Also as a bonus, the Everymans Library collections come with one of those lovely silk bookmarks glued to the spine, so you don't have to go spending more money on those lavish, top of the line bookmarks that would do a work like this justice :P. Enjoy the best of Bradbury in a binding meant to be passed on for generations.

It's Bradbury. If you know Bradbury, then you get it. If you don't, you should. The categories up there don't really fit. Is there sexual content? What constitutes sexual content? How much action can there be before you have to slap on a Violence label? Silly. Read Bradbury. It's a poorly lived life if one overlooks the adventures and literary excellence in these stories over some silly categories.

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